



AUSTRALASIAN MUSIC RESEARCH 19

# MEMORIES of MUSICAL LIVES

MUSIC AND DANCE IN  
PERSONAL MUSIC COLLECTIONS  
FROM AUSTRALIA AND NEW ZEALAND



*Edited by*

Rosemary Richards

*and*

Julja Szuster

"providing fascinating insights into patterns of migration, sociability, gender roles, professionalism and more"

**JEANICE BROOKS**

Editor of *Sound Heritage: Making Music Matter in Historic Houses*

# MEMORIES OF MUSICAL LIVES

## MUSIC AND DANCE IN PERSONAL MUSIC COLLECTIONS FROM AUSTRALIA AND NEW ZEALAND

Introduction; Julja Szuster / Philipp Oster's music book: Evidence of an early South Australian music library; Rosemary Richards / "Heart, my heart, why so sad?": Two migrants to Melbourne and their manuscript music collections; Shane Lestideau / Laing, Findlay and Baillie: Identifying Scottishness in the music collections of three Scottish Australian violinists; Kirstine Moffat / Chopin in Reefton and *Dream Lover* at Moutohora Branch Line: Owner-bound music albums in New Zealand, 1907–34; Clare Gleeson / Those who played and bound: Bound volumes of piano music as an indicator of social change; Heather Blasdale Clarke / Dance music in nineteenth-century owner-bound albums; Elizabeth Nichol / Treasured possessions: Pre-1920 New Zealand music in three Auckland historic houses; Matthew Stephens / From piano stool to library shelf: Reconnecting library and museum owner-bound music collections with audiences; Aline Scott-Maxwell and John Whiteoak / Tango ragging, *Terang Boelan* and the bound albums of George Bell and Gerty Stewart: Music collecting as musicological and ethnomusicological research

ISBN 9780734038005 (EBOOK: PDF) \$27.50 AUD | ISBN 9780734037992 (PAPERBACK) \$55 AUD